

MY HAPPY ENDING

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER

Moderately

N.C.

Bm G

(So much for my hap-py end - ing.)

mp f

D A/C# Bm G D

This section starts with a piano introduction in common time, treble clef, and a key signature of one sharp. The piano part consists of eighth-note chords. The vocal part begins with the lyrics '(So much for my hap-py end - ing.)' in a moderate tempo. The piano part then transitions to a more rhythmic eighth-note pattern. The vocal part continues with the lyrics. The piano part ends with a forte dynamic (f).

D A/C# Bm G D

(So much for my hap-py end - ing.)

This section continues the piano and vocal parts from the previous section. The piano part maintains its eighth-note chordal pattern. The vocal part continues with the lyrics '(So much for my hap-py end - ing.)'.

A Bm Gmaj

Let's talk this o - ver. It's not like we're dead. — Was it some-thing I did?
friends. I know what they say. — They tell you I'm dif -

This section introduces a guitar part. The piano part continues its eighth-note chordal pattern. The vocal part begins with the lyrics 'Let's talk this o - ver.' The piano part then transitions to a more rhythmic eighth-note pattern. The vocal part continues with the lyrics 'It's not like we're dead. — Was it some-thing I did? They tell you I'm dif -'.

Dsus2 D Asus A Bm

Was it some-thing you said? —
- fi cult, but so — are they. —
Don't leave me hang - ing in a cit - y so dead. —
But, they don't know — me. Do they e - ven know you? —

Gmaj7 Dsus2 D Asus A

Held up so high — on such a break - a - ble — thread. —
All the things - you hide from me. All the shit that you — do. — } You were all —

Gmaj7 A Gmaj7

— the things - I thought - I knew - and I — thought we — could be. —

A Gsus2 D

You were ev - er - y - thing, — ev - er - y - thing that I want -

A Gsus2 D

- ed. — We were meant to be sup - pos'd to be, but we lost —

A Gsus2 D

— it. — All of our mem - o - ries — so close — to me — just

A Bm Em D/F#

fade a - way, — All this time you were pre - tend - ing.

I G Bm G D A

So much for my hap - py end - ing. So much for my hap - py end - ing.

Bm G D A

2 G Bm

You've got your dumb ___ So much for my hap - py end - ing.

A D/G

It's nice to know - that you - were there. ___ Thanks for act - ing like - you care -

A G

— and mak-ing me - feel like - I was the on - ly - one. —

A Bm

It's nice to know - we had - it all. ___ Thanks for watch - ing as - I fall -

Gmaj7

A

— and let-ting me _ know we _ were done. _____ He was

Gsus2

D

A

ev - er - y - thing, — } ev - er - y - thing. that I want - ed. _____ We were

Gsus2

D

A

meant to be _ sup - pos'd to be, but we lost _ it. _____ All of our mem-

Gsus2

D

A

Bm

- o - ries _ so close _ to me _ just fade a - way. _____

Em  D/F#  G  A 

All this time you were pre-tend - ing. So much for my hap - py end - ing.

2 G  Bm  G  D  A 

So much for my hap - py end - ing. So much for my hap - py end - ing.

Bm  G  D  A/C# 

So much for my hap - py end - ing.

Bm  G  D  A  G 